

LANDSCAPE FOUNDATION  
STUDENTS' COMPETITION

11TH  
YEAR

# Nurturing Childhood With Nature

The competition encourages students to imagine experiential and exciting outdoor environments for children for different age groups where they can observe and learn about the mysteries and wonders of the natural world. These new opportunities of observation, exploration and play allow a deeper and immersive engagement with nature. Thoughtful and imaginative graphic representation of these ideas in the form of paintings, sketches, drawings and poems are encouraged.

→ **REGISTRATION FORM ON LAST PAGE**

# Theme

Living in natural environments helps immensely in the physical and mental well being of children. The experiential encounters with nature contribute to the intellectual, physical, emotional and social health of the young minds in a big way. Direct experience of nature – rolling in mud, walking in the woods, climbing trees, bathing in a pond, treading the hill, touching a fruit on the branch, running after butterflies – all are part of an exhilarating experience for children across all age groups.

The present context of cities leaves no opportunities for children to know, explore, engage or appreciate the natural world around. Children’s living environments in cities have become a complex mosaic of controlled spaces without any deep relationship with nature. Their recreational activities are now confined to the comforts of homes and artificially conditioned environments, which are safe, secure and regimented. In contrast, the connection with nature exists in daily lives of children in rural contexts – courtyards, ponds, wells, fields, forests, orchards, tree groves, farms, *maidan*, streams and rivers are few sites where they encounter nature in its glory. They still have the freedom to play, explore and interact with the natural world with little or no restriction or supervision in these sites.

The competition encourages students to imagine experiential and exciting outdoor environments for children for different age groups where they can observe and learn about the mysteries and wonders of the natural world. These new opportunities of observation, exploration and play allow a deeper and immersive engagement with nature. Thoughtful and imaginative graphic representation of these ideas in the form of paintings, sketches, drawings and poems are encouraged.

Walk through Nature

Mapping Nature

View from the Window

Sketch And Paint

Our Environment

Playing in Nature



## Locus

You may select a context in the life of a child living in a city, town or a village that you think has a potential for exploring of idea – in courtyard, lane, *anganwadi*, *chowk*, field, street, school, *maidan*, riverside, forest (in rural context); in balcony, street, *chowk*, school, public park, urban forest, garden or in any other area where you think he/ she can explore and engage with nature. Document and communicate the proposed creative construct of child's engagement with nature. It should be able to convey a unique sense of experience along with a sense of place and the way in which the intervention is able to bring him closer to nature.

You may also select a site of an ongoing design studio or live project which fulfills the theme criteria. The idea matters and unconventional and unique approaches towards the theme will be encouraged.

Note: You may select an age group between 5 –15 years.

## Who can participate?



If you are studying in any one of the following courses anywhere in India:

- 2 years Full time / 3 years Part time Post-Graduate Courses / Masters in Landscape Architecture / Urban Design / Conservation / Planning and others with / without specializations in any discipline
- 5 years Full time Under Graduate Courses in Architecture / Planning, B. Arch / D. Arch / B. Planning
- 4 years Graduate Diploma in Art / Design with / without specialization in any discipline
- 2 – 2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline

OR

- You have graduated from any one of the courses noted above in May–July 2018



Pollution in the city as conceived by Tanvir Raja (age 14 years) →

# Submission requirements

## Registration

A registration fee of **₹1500.00** (ONE THOUSAND FIVE HUNDRED ONLY) is mandatory for participating in the competition. The fee is to be deposited at the time of the submission of the entry. Please note that no entry shall be accepted without the payment of Registration Fee.

The Registration Fee is non-refundable and non-transferable.



Registration Deadline: **15 October, 2018**

Payment can be made by any of the following modes:

**A. CHEQUE / DEMAND DRAFT**

To be in favour of

**LA, Journal of Landscape Architecture**

payable at New Delhi.

Please mention your name at the back of the cheque / demand draft.

OR

**B. DIRECT TRANSFER / ONLINE PAYMENT**

Can be done to the following account details.

ACCOUNT NAME	<b>LA JOURNAL OF LANDSCAPE ARCHITECTURE</b>
ACCOUNT NUMBER	<b>14082000000442</b>
ACCOUNT TYPE	<b>CURRENT</b>
BANK NAME	<b>HDFC BANK</b>
SWIFT CODE	<b>HDFCINBB</b>
IFSC CODE	<b>HDFC0001408</b>
MICR CODE	<b>110240167</b>
BANK ADDRESS	<b>G-149, VIKAS PURI, NEW DELHI 110018</b>
BANK TELEPHONE	<b>011-45652896</b>

Kindly inform us through email whenever the transfer is made along with payment details and a copy of the transaction slip.

Include your own name in the transaction narration / description while making the online payment.



## Sheet Format



All submissions are to be made as printed copies in the following format:

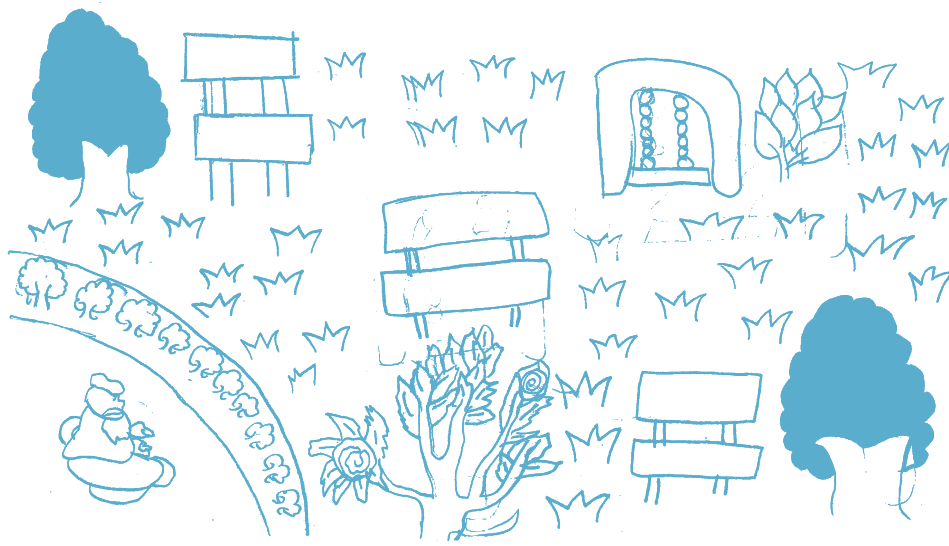
- No less than ONE {1} A1 size sheet {594mm x 840mm, vertical format} and no more than TWO {2} A1's. Entries are liable to be rejected if not submitted as per the requisite size and orientation. The sheets are NOT to be mounted on hard base / foam board / sunboard.
- A concept note of a maximum of 250 words is to be composed in a box of size A5 {148mm x 210mm, Vertical} on the TOP RIGHT CORNER of the first sheet. No concept note on a separate sheet shall be accepted.
- Each sheet shall be numbered sequentially in bottom right-hand corner with a recognizable title of the project. No reference of any kind will be made to the name of the participant{s} or their associated institution{s} / college{s} on any of the sheets {except in the Registration Form and in the payment cheque / dd / transaction slips}. Failure to follow this direction will automatically disqualify the entry.
- In addition to the above, the submission is also to include a CD / DVD or a Pen Drive containing “.jpeg” files of EACH SHEET in 300 dpi and 72 dpi resolution saved separately in two folders with concept note in “.doc” format.

You may submit the entry individually,

OR

You may also work in groups for the competition. The number of persons per group is limited to a maximum of THREE. Each participant in a group must individually fulfil eligibility requirements.

Any studio work submitted as an entry must be accompanied by a signed letter in original by the overseeing faculty member confirming the authorship of the work. The letter should also contain the contact details of the faculty member. Landscape Foundation, India reserves the right to contact the institution to verify the information provided, if required.



## Submission Checklist

The final submission must include:

- Payment of Registration fee as per details
- Completed Registration Form
- Competition Sheets
- Pen drive or CD / DVD with entry sheets
- Photocopy of the ID Proof clearly mentioning the name of each participant, Institute / College and stream in which the student{s} are studying. In the case of more than one participant in a team, photocopy of the ID of each participant is required.
- In case the submitted entry is part of the academic exercise, a letter from the faculty member is mandatory attesting the copyright of the submission by the entrant/s.

## Timelines

### **15 October, 2018**

SUBMISSION DEADLINE

Last date for the Registration Fees and Entries to reach the Foundation office in New Delhi

### **25 October, 2018**

JURY MEET

Jury Session and Declaration of Results

### **26 October, 2018**

EXHIBITION OF ALL ENTRIES

at Maulana Azad National Institute of Technology, MANIT, Bhopal

## Jury

**Dr Sanjeev Singh**, Architect & Environmental Planner, Bhopal

**Vina Verghese Biswas**, Landscape Architect, New Delhi

**Prachi Wakaley**, Landscape Architect, Pune

## Awards

**First Prize** ₹50,000.00

**Second Prize** ₹30,000.00

**Third Prize** ₹15,000.00

**Shriya Anand Award\*** ₹21,000.00

+ Upto FOUR Jury Special Mention Certificates The winning entries shall be featured in LA, Journal of Landscape Architecture.

\*Shriya Anand, landscape architect based in New Delhi passed away in a tragic road accident on 30<sup>th</sup> December 2007. Since then, an award has been constituted in her memory by her family.

## Address for Submissions & Enquiries

**Landscape Foundation India**

**C-589, Vikas Puri, New Delhi 110018 India**

**t: +91-11-41584375, 98106-00754, 98102-52661**

**e: landscapefoundationindia@gmail.com**

**w: www.landscapefoundation.in**

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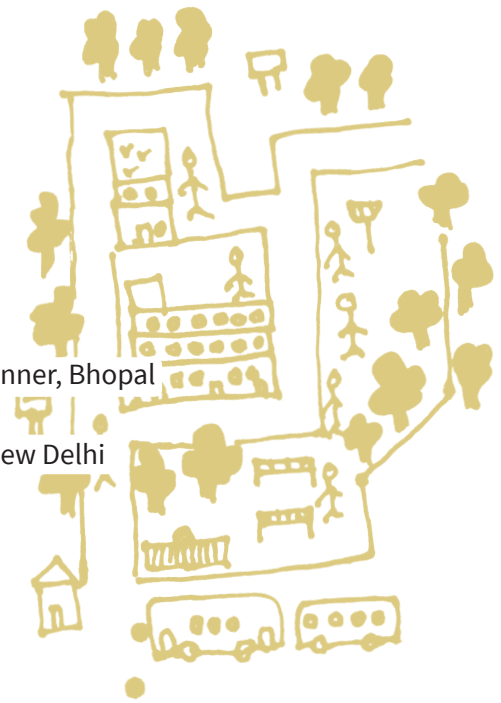
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MANIT, BHOPAL**



# Suggested references

## Books

Bunting, T.E. & L.R. Cousins. Environmental dispositions among school-age children. Environment and Behavior, 1985

Chawla, Louise. Children's Concern for the Natural Environment, Children's Environments, 1988

Chipeniuk, Raymond C. Naturalness in Landscape: An Inquiry from a Planning Perspective, University of Waterloo, Ontario, 1994.

Cobb, E. The Ecology of Imagination in Childhood, New York, Columbia University Press, 1977

Ward Collin. The Child in the City. Pantheon, 1979

Fjortoft, I., and Sageie, J. The Natural Environment as a Playground for Children: Landscape Description and Analysis of a Natural Landscape. 2000.

Albinson, William. A Tale of Two Playgrounds: Using design to stimulate minds. Parks & Rec Business, 2008.

Bengtsson, Arvid. Environmental Planning for Children's Play. Crosby Lockwood & Son Ltd: London, 1970.

Herrington, S and Studtmann, K. Landscape Interventions: New Directions for the Design of Children's Outdoor Play Environments, 1998

Louv, Richard. Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder. Algonquin Books, 2008.

## Websites

[education.vic.gov.au/Documents/childhood/providers/.../pracnotesnaturalenv.pdf](http://education.vic.gov.au/Documents/childhood/providers/.../pracnotesnaturalenv.pdf)  
[goexplorenature.com/2011/09/top-10-books-about-nature-play-on-my-reading-list](http://goexplorenature.com/2011/09/top-10-books-about-nature-play-on-my-reading-list)  
[natureplayandlearningplaces.org/wp-content/uploads/2014/10/Nature-Play-Learning-Places](http://natureplayandlearningplaces.org/wp-content/uploads/2014/10/Nature-Play-Learning-Places)

[naturalplay.files.wordpress.com/2010/07/naturalplay\\_infopacket\\_small.pdf](http://naturalplay.files.wordpress.com/2010/07/naturalplay_infopacket_small.pdf)

[whitehutchinson.com/children/articles/outdoor](http://whitehutchinson.com/children/articles/outdoor)

[playgrounddesigns.blogspot.com](http://playgrounddesigns.blogspot.com)



# Frequently asked questions



**Is registration fee mandatory to participate in the competition?**

Yes.

**Do I need to write you an email while sending my registration fee?**

Yes. You also need to fill up all the payment details in the Registration Form.

**If my entry is disqualified from the competition for some reason, shall my registration fee be refunded?**

Once paid, the registration fee shall not be refunded in any circumstances. Therefore, please ensure that your entry fulfils all eligibility conditions and reaches us on time.

**If I have registered for the competition by paying the fee but for some reason, I am unable to send my entry, shall my registration fee be refunded?**

No.

**Can I pay my registration fee before the due date and send the entry by due date?**

Yes.

**Can I pay the registration fee in person before or on the due date?**

Yes.

**I am a student of Art and Photography. Can I participate in the competition?**

Yes. Students from all spatial design, art and design courses all over India are eligible to participate.

**Do I need to take a physical site to explore the theme?**

You may or may not. You can present the concept as a strong philosophical idea that works within the Competition theme. Also, do have a look at the Winning Entries of the Past Competitions which are uploaded on the website.

**Can I send the entry by courier?**

Yes. If it is sent by courier, it should bear the dispatch date of no later than 15th October 2017.

**Do I need to be present in the jury?**

No, it is a closed jury. The results will be uploaded on the website within two days of the Jury Session.

## REGISTRATION FORM

TO BE SUBMITTED ALONG WITH THE ENTRY AND NOT EARLIER

TOPIC OF THE ENTRY

FULL NAME(S) IN BLOCK LETTERS

QUALIFICATIONS/ PRESENTLY ENROLLED IN THE COURSE

CONTACT DETAILS

COMPLETE POSTAL ADDRESS

CITY

PIN CODE

EMAIL

TEL / MOBILE

INSTITUTE / COLLEGE

NAME

ADDRESS

CITY

PIN CODE

TEL

REGISTRATION FEE PAYMENT DETAILS

IN CASE OF CHEQUE / DEMAND DRAFT

CHEQUE / DEMAND DRAFT NO.

PAYMENT DATE

ISSUING BANK

IN CASE OF DIRECT TRANSFER

TRANSACTION REFERENCE / ID

PAYMENT DATE

ENCLOSURES

REGISTRATION FORM DULY SIGNED

IDENTITY PROOF OF ALL PARTICIPANTS

COMPETITION ENTRY SHEETS {NOS.....}

PEN DRIVE OR CD OR DVD CONTAINING  
THE ENTRY IN THE PRESCRIBED FORMAT

COPYRIGHT DECLARATION

The participant(s) by registering in the competition give(s) to *Landscape Foundation, India* the rights to publish and exhibit part or all the contents of the Competition Entry/Submission in any format. The participant(s) warrant(s) by the registering in the competition that:

- They are the sole author(s) of the Competition Entry and have full ownership of the material submitted.
- The entry doesn't libel anyone, infringes anyone's copyright, invade any one's privacy or otherwise violate any statutory or common law right of anyone.
- The participant(s) remain liable against any claim or action alleging facts, which, if true, constitute a breach of any of the above mentioned warranties.

SIGNATURE(S) OF PARTICIPANT(S)